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The Anchor, Volume 110.16: February 19, 1997

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Repository citation: Hope College, "The Anchor, Volume 110.16: February 19, 1997" (1997). *The Anchor: 1997*. Paper 4.

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check it out.



Latest play to feature the wacky and wierd side of the world. *Intermission*, page 6.



Mardi Gras goes show bod for beads. *Spotlight*, page 5.



Mascot design gets a facelift, moves toward finish line. *Campusbeat*, page 2.



Track teams gear up for coming season. *Sports*, page 8.



Meet the makers of the music on the Worship Team. *Religion*, page 3.

College to host Ollie North in April

DAN MCCUE
staff reporter

Oliver North, most known for his testimony in the Iran-Contra scandal, is coming to Hope College on April 8.

North, a Marine lieutenant colonel, lost the 1994 race for a Virginia U.S. Senate seat and has a daily syndicated radio talk show broadcast nationwide. However, his claim to fame was his connection to and testimony in the Iran-Contra scandal.

Student Congress plans to spend no more than \$10,000 to bring North here. The appearance will be funded by President John H. Jacobson's office, Provost Nyenhuis' office, Student Congress and the Young Americans Federation based near Washington, D.C. The groups are still seeking additional funding for the appearance.

The scandal captured national attention during pre-trial hearings and jury selection in 1988 and 1989, with a media frenzy scolding North in his eight-week trial. But despite his place in

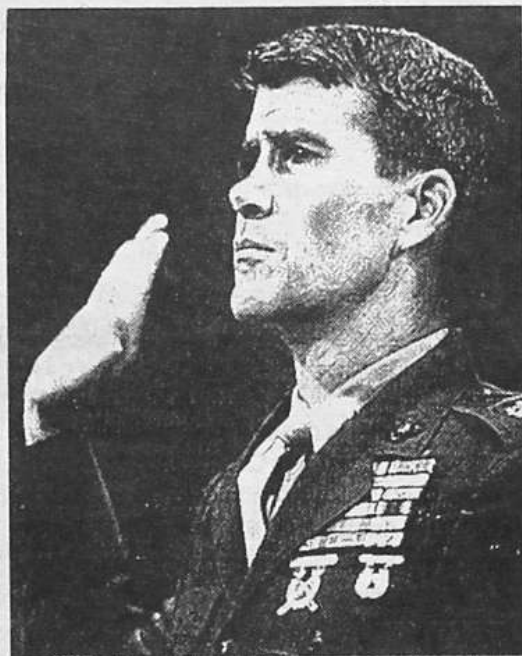
history, many Hope students were too young to understand the impact of the trial.

"I remember that the press made him out to be a bad guy. I kept thinking that I was supposed to hate him, but my parents thought that he wasn't that bad, just 'misguided,'" said Megan Hicks ('99).

Other students have fainter recollections. Amanda Flowers ('97) recalled "hearing about the trial and seeing him on TV, similar to the O.J. Simpson trial these days."

North was Deputy Director of Political-Military Affairs for the National Security Council (NSC) 1981 to 1986. According to the "Final Report of the Independent Council for Iran-Contra Matters," he was the White House official most connected with aiding the Contras, an organized band of Nicaraguan guerillas, in the sale of American arms to Iran. Those profits were then shifted to the Contras, "to assist military activities of the Nicaraguan Contra rebels" during a time when aid to this group was prohibited.

more NORTH on 2



Oliver North

Show Hope the money

► Rising costs passed on to students as total price rises to \$19,574 and room and board increase four percent each.

JENN DORN
staff reporter

Information regarding the annual tuition raise accompanies the bills, notices and reminders already accumulating for the next academic year.

The overall cost to attend Hope for the 1997-98 school year has been raised almost another \$750, bringing the grand total to \$19,574. The College attributes this rise in cost to increasing prices and the general price of a good education.

"We try to keep the cost as low as possible, but we have to pass the cost on to students," said Bill Anderson, Vice President of Business and Finance. "Even though the cost is going up, we still offer a good program at a good value."

In addition to the raise in tuition, the cost of room and board also increased, something which did not occur last year. Each was increased by four percent.

The cost for board went up simply because the price of food is increasing, according to estimates from the food service companies which supply the College. As for room, the rate of inflation in addition the increase in cost is attributed to maintaining the halls.

"It's a reflex," Anderson said.
more TUITION on 7



Anchor photo by Josh Neucks

YMCA: Couples danced the night away at SAC's annual *Fantasia* at the Amway Grand Plaza in Grand Rapids last Saturday night. 250 couples enjoyed the entertainment of Wild Video Dance Party and the slower paced music of Ben Lappenga ('99), Josh Schicker ('99) and Fran Anderson ('97), with dessert provided. SAC is now planning for April's Spring Fling.

Library to house new computer lab

STACY BOGARD
campusbeat editor

Students madly searching for an available computer to type their papers on in Lubbers or VanZoeren will soon have another option.

Van Wylen Library hopes to lighten the overflow in campus computer labs and provide more room for computer-assisted class sites with plans to open a new 12-station computer lab on the second floor in the near future.

"It's almost impossible to schedule time for instruction in Lubbers and VanZoeren," said David Jensen, Director of Libraries.

The library staff plans for construction to begin this month after final loose ends are tied up, according to Jensen.

Plans for the addition were proposed last year and were recently approved by top administrators. They were then put on hold while problems with water damage in the basement were fixed.

The wall of Room 202 which now houses equipment for the visually-impaired will be pulled out ten to twelve feet to make more space for the lab. The equipment will be moved into Rooms 201 and 232. This part of the process is relatively simple and will take two weeks, but there are still concerns over where the electrical wiring and ventilation system will be placed.

The area was chosen due to the
more LIBRARY on 7

Parking problems persist, more tickets written

JESSICA NELSON
staff reporter

It is no big secret that parking can be a nightmare on campus. However, this problem extends beyond the concerns of students and affects faculty, staff and even members of the community.

As of December, Public Safety had issued 339 more parking tickets than it had by that time the previous year. Although the number of tickets are sky-rocketing, the number of students receiving tickets is not necessarily on the rise. The majority of these tickets are being issued during the day to non-registered vehicles, said Duane Terpstra, Director of Public Safety.

"Many visitors park in faculty and staff lots

during meetings and conferences. I would speculate that these are the cars being ticketed," Terpstra said.

Often, Hope will not receive any revenue from tickets issued to non-registered vehicles.

"We really do not have any authority over non-students. We have no way to be sure that the ticket is paid," Terpstra said.

The Haworth Center has also caused a new onset of complications.

"Lubbers has been hit hard by Haworth," said Professor Janet Everts of the religion department, who finds it nearly impossible to locate a spot since the opening of the conference center in January.

Businesses have also felt the impact of additional cars on campus due to Haworth. NBD

Bank often finds its parking lot full of Hope College visitors' making it impossible for customers to park.

"It has hurt our business, and customers are forced to use other branches," said Patty Compagner, NBD Branch Assistant.

Solving this problem is not easy. Everts suggests assigning lots to faculty members and designating more spaces in one lot for visitors only.

"As a faculty member, I would like a guaranteed spot even if it is not the most convenient one," Everts said.

Other possibilities include limiting the number of student cars or placing gates on lots. But until a solution is developed, it is every driver for himself.

campus briefs

Library basement open at month's end

Progress continues on repairs to the water-damaged basement of Van Wylen library. Library staff members hope to have the lower level in working order by the end of February with the final layers of carpet replaced and the lights replaced in the stacks.

Currently the third layer of carpet has been laid, but it is still "not a safe place for anyone to be," said David Jensen, Director of Libraries. Staff members continue to page books as needed until repairs are completed.

Jensen expects the first shipment of books from the freeze-drying plant in Skokie, Illinois, within the next week. Although this is only one-sixth of the books sent to the plant, specific requests for needed books will help professors and students in the science departments.

It is still up in the air what books are salvageable since grunge in the pipes also leaked onto the books, causing more extensive damage than water. Any books that are unsalvageable will be replaced with money received from insurance.

Congress forum to focus on tuition, fees

The second in a series of student forums conducted by Student Congress will take place on Monday night, Feb. 24, in the Kletz at 9:30 p.m.

The topic of discussion "Where does your money go?", involves tuition, the student activities fee, housing and technology expenses.

Those invited to participate on the panel are President John Jacobson, Vice President of Business and Finance William Anderson, Business Manager and Controller Barry Werkman, Director of Financial Aid Phyllis Hooyman,

and Tyler Smith, Student Congress Comptroller.

The forum was originally planned for last Monday, Feb. 17, but scheduling problems forced a postponement.

"We'd rather put it off a week and do a good job," said Matt Fretz ('99), a Student Congress representative.

The forum will follow a similar format to the Pull forum last month, with students posing their questions through 3 x 5 cards and hearing introduction and closing statements from the panel.

Tickets still available for Calvin game

Only 80 student tickets remain available for the Hope-Calvin men's basketball game this Saturday. Four hundred tickets were made available to students yesterday morning, Feb. 18 at 8 a.m. and sold through 5 p.m.

Jane Holman, Director of the Dow Center, expects tickets to be gone by the end of today, Wednesday. Students can pick them up at the Dow Center Ticket Office on the second floor for free with a current Hope I.D.

The Dutchmen would clinch top honors in the MIAA for the third year in a row with another win over Calvin.

Halftime will feature an awards presentation to athletes in fall sports, a half-court shot made by a lucky student for a special scholarship and the usual Dew Crew activities.

Doors at the Civic Center will open at 12:30 p.m. and students will need their I.D. along with their ticket to enter.

Ollie to be Hope's guest

NORTH from 1

The U.S. government indicted North on 16 Iran-Contra charges in March of 1988. Because of problems with classified information on several of the conspiracy charges, the number of counts was reduced to 12 in February of 1989. These ranged from Obstruction of Congress and the President to Conspiracy to Defraud the United States.

Throughout the hearings, North maintained that President Reagan was aware and approved of the activities, but lacked direct proof, according to the report. Charges included "removing, mutilating, obliterating, falsifying and destroying official NSC documents relevant to the Iran-Contra matter,"

the Walsh report states.

In May of 1989, he was found guilty of three charges, but that decision was overruled by an appeals court. The court ruled that witnesses in North's trial may have been affected by his congressional testimony. North was completely cleared.

According to Ryan Cook ('97), Student Congress president, the date is tentative and no time or place has been determined for North's speech. He will appear somewhere on Hope soil. Specific location will be announced at a later date, Cook said. A joint committee of members of Student Congress and the Hope Republicans are preparing for the visit.

Nobel winner spreads wisdom

NOELLE WOOD
staff reporter

Nobel prize winner Douglass North's visit to Hope was a busy one. He breakfasted, lunchd, and dined with students and faculty, visited with a few classes and delivered a public lecture on "Order, Disorder, and Economic Change" to a packed VanderWerf 102 on Thursday, Feb. 13.

North's work with examining economic history throughout the ages won him the Nobel Prize in Economics in 1993.

"There are a wide variety of patterns of economic change. What is right for one place may not be right for another. What works today may not work tomorrow. We need to know how people learn and how they make decisions in the face of uncertainty," said North in his public lecture.

Student reactions to the lecture were favorable.

"Personally, I don't know much about economics but I like what he had to say," said Jon Brickner ('99), who attended the lecture because of

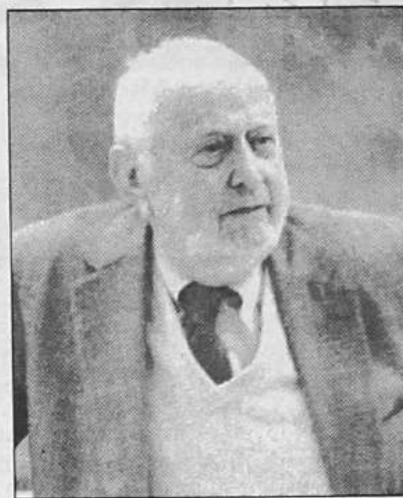
the macro-economics class he is currently taking.

North enjoyed his visit to Hope.

"I like the informal give and take between Hope's students and faculty. This is important in a good liberal arts education," said North.

North's own educational background involved time at the University of California-Berkeley. After his undergraduate years at Berkeley, he planned to go to law school.

However, World War II came along and he decided to join the Merchant Marines to avoid being forced into another military branch where he would have to kill people, he said. After four years with the Merchant Marines, he returned to Berkeley for his Ph.D. Since that time, North has been immersed in



Douglass North

the exciting field of economics.

"I was a Marxist in college. I wanted to search for the reasons why some countries were rich and others were poor. At the time I assumed that rich necessarily meant better. Finding the answer was my Holy Grail," North said.

Although his opinions have changed somewhat since college, North has enjoyed his work and insists that he would follow the same path if given the chance to live his life over.

His advice to Hope students is to always strive for a creative life.

"Don't get into dead ends that will bore you silly down the road. Find new ways to do things better. You don't need to be rich. Make your life fun," North said.



Anchor photo by Josh Neucks

ON THE CATWALK: The fashion show "Design of a New Age" took place last Saturday afternoon in Maas Auditorium as part of the College's Black History Month activities. Students from Hope College, West Ottawa High School and Holland High School modeled formal, casual and sports clothing contributed by local shops, including Sears, Franchise Player and the Tux Shop. "It was a chance to do something different," said Jacqueline Willaims ('00), the event coordinator. As Black History Month winds down, the "Black Director Series" movies continue each Wednesday in the Kletz at 9:30 p.m., with GospelFest '97 taking place this Saturday in Dimnent Chapel at 6:30 p.m.

Plans for Hope Mascot near finish

TROY DAVIS
staff reporter

Introduction to the Hope mascot has been temporarily put on hold as organizers strive pick up where they left off last year.

Originally the unnamed mascot was to make its first official appearance at a basketball game this season, but organizers had to postpone the project because of academic responsibilities.

The project began in the Fall of 1995 when Amanda Flowers ('97) and Laura McKee ('97) continued plans started in a public relations class, but Flowers recently returned from a year away.

"Amanda and I worked together on this project," McKee said. "She went to France spring semester last year, and to Chicago this last semester, so things have been kind of put on hold."

The design of the mascot, by

Kristin Vink ('96), has drawn quite a bit of attention and some criticism from students. Critics believed that the mascot was not "fierce enough" and similar to a cartoon character.

That design is now going to see some changes with help from art student Christina Malkowski ('98). Michelle Bombe, Assistant Professor of Theatre and Resident Costume Designer, is taking care of preparations for the final design.

"Now we are looking at some variations of the original drawings to get one that is a little more competitive looking. We then plan to let the student body vote on the design and also hold a campus wide 'Name

the Mascot' contest," Flowers said.

Costs of the final product will total \$2,405 for labor and materials.

After the final drawing is selected, it will be sent to a firm in Seattle, Wash., where it will be finalized and assembled. Organizers are still somewhat optimistic that the mascot could be ready for Spring Fling.

"(McKee) and I are both graduating this Spring, so our goal is to have the final drawing selected and a name for the mascot as well," Flowers said. "We picked up this semester with the hopes that we can have it ready as soon as May Day, but it will definitely be finished for the '97-'98 new student orientation."

“We picked up this semester with the hopes that we can have it ready as soon as May Day.”

—Amanda Flowers ('97), co-planner

it's A Friends thing
dRive SMaT, Drive soBer

Worship Team leads praise

KIM POWELL
religion editor

The worship team has become synonymous with Chapel at Hope. The faces are familiar, and dedicated Chapel attenders could list names, who plays what instrument and even a favorite song or two that the group leads.

But while many know the faces that bring music to Chapel, not many people know what brought this group of musicians together.

It all started three years ago when under the direction of Ben Patterson, Dwight Beal ('87) was hired to develop a worship program at Hope. From there it took off as students offered their time and talent to form a team to lead students in worship.

"When I came here I offered to play for Dwight," Dan Patterson ('99) said. "I knew Dwight, I was available, and I was willing."

The team is made up of over ten student musicians that share the spotlight on a revolving basis.

"We are created to worship," Beal said. "Music is a vehicle in which we show love to God. Worship is an eternal vocation."

For Beal, worshipping isn't just going to church and singing a few songs. Worship is taking everything that you are and offering it up to God, he said.

For years the chaplain staff has been praying that the chapel would be filled with worshippers. It looks like that prayer is being answered.

"You look out and see a good thousand people all worshipping God," said guitarist Josh Schicker ('99). "It's an awesome feeling that we are all here to worship God."

Patterson counts it as a privilege to use what he enjoys to serve God.

"I had never been involved in



Anchor photo by Zach Johnson

MAKE A JOYFUL NOISE: Megan Hicks ('99), Marci Ziegler ('97), and Dwight Beal ('87) bring the house down.

a service or ministry using my talents," Patterson said. "It's great."

For members of the worship team, their involvement in Chapel is a sense of responsibility.

"I wonder what people think," Schicker said. "The one thing I hope they see is sincerity and what I do for Chapel, I do for God."

Students on the worship team know that the job doesn't end when they step off stage.

"You can't get up there and play and when you go back to your dorm room do something that's contrary to what you're singing about," Patterson said.

Danielle Thorp ('97) reminds herself that she is in a visible position.

"I am in a leadership position and people I don't know are watching me," Thorp said. "Sometimes people don't think that we struggle. I'm a real person. I have struggles."

One of Thorp's challenges is that she never had any formal training in music.

Growing up in a musical family in Connecticut singing was natural to Thorp. She headed to Hope confident that this was where God

was leading her.

Schicker wasn't formally trained in music either. He picked up a guitar and began to teach himself how to play as a teenager.

Since then he has been a part of different bands. He uses music to write about who he is and what he believes, he said.

Schicker grew up in the church.

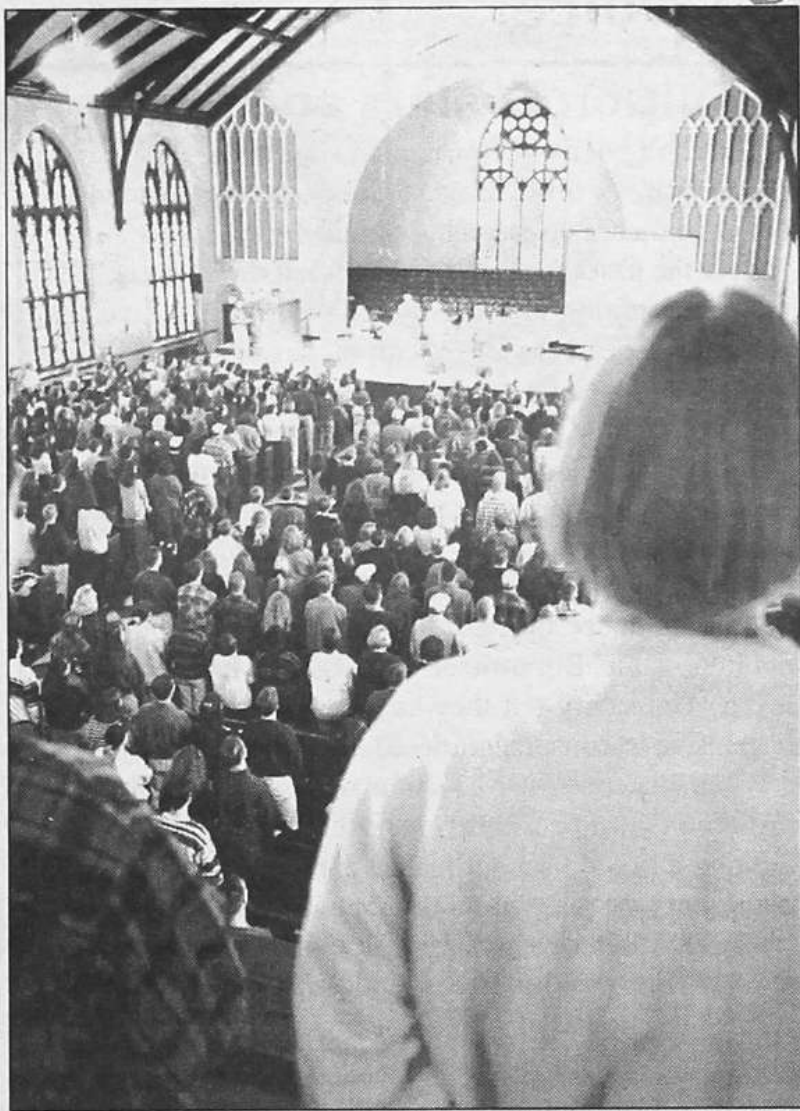
"It wasn't an oppressive thing," he said. "They said 'this is what we believe and we would like you to believe.'"

Schicker has even been able to give back to his church at home by helping them do more contemporary services.

Thorp is looking forward to graduating this year and hopes to go to Western Theological Seminary.

According to Thorp there are a lot of traditional churches in the area that would like to develop more contemporary services because they are not meeting the needs of the people. After her experiences on the worship team Thorp has the know-how to help in this area.

Thorp is learning the tricks of



Anchor photo by Zach Johnson

BIRD'S EYE VIEW: The Chapel fills up with worshippers. Chapel services average between 800-1000 students.

the trade from Technical Director Tim Hamilton.

"The best part is the part that people don't see. A lot of times the technical crew gets overlooked. They're great people," Thorp said. "It really takes a servant's heart to be here at 6:30 a.m. with a good attitude."

And a good attitude goes a long way when people work together.

"There's a real sense of commitment to each other. I know that if I had a problem and needed them to pray I could say, 'Guys, pray for me now,'" Thorp said. "I have a huge support system here."

Not to mention Bible studies, friendships, and time to get away for the weekend and focus on God.

The members of the worship team were quick to point out that Chapel is not about them—it is not about their music.

"The worship team's purpose in my mind is to set an atmosphere of worship, not so much to play good music or to have fun," Schicker said.

Music is a ministry unto God for the worship team.

"This is not about the worship team," Beal said. "This is about leading people to Christ."

Giving Up: Students sacrifice for Lent season

† "I was really struggling with that and I couldn't really think of anything."—Sarah Hendrick ('99)

† "I don't give up anything. I usually do things to improve myself."—Eric Friedman ('97)

† "I'm not giving something up. Instead I am doing stuff. I have a prayer journal, so instead of giving stuff up I'm going to do that every day and go to a nursing home and visit people there."
—Julia Hoffman ('98)

† "I gave up ice cream because it's one of my favorite things to eat and I eat more of it than I probably should."—Mandy Fry ('98)

† "I just follow the rules about not eating meat on Good Friday or Ash Wednesday and I try to do a random act of kindness each day because it's something positive."—Mike McCune ('99)

† "I'm giving up all desserts because it's a sacrifice. It's something I really like."
—Shannon Werner ('98)

† "I'm giving up ice cream and swearing. I have a potty mouth so I wanted to work on not swearing anymore. And I love ice cream, that was the first thing that popped into my mind and I thought, 'No! I can't give that up.' I decided to give it up because I love it so much."—Kim Collins ('98)

In an Anchor phone survey

WHERE IN HOLLAND IS...

ZION LUTHERAN CHURCH?



MISSION:

CASE FILE:

Gumshoe Exploring Enid is off to discover a new congregation in Holland. Her mission this week, should she choose to accept it, is to visit a church that Luther would call home.

Zion's congregation numbers between 150 and 200 people at each service. In other words, it is a place where the pastor knows everybody by name. Prior to the service, coffee and donuts are served in the foyer. The first few minutes of the service is a relaxed time to greet one another and enjoy the pastor's good humor.

DESTINATION:

Two identical services are held on Sunday mornings, the first at 8:30 a.m. and the second at 11 a.m. The Wednesday evening service begins at 7:30 p.m., and a variety of services and classes are held during the week. Zion is located at 749 Pine Ave. in Holland, but for those without wheels, a van picks Hope students up at the DeWitt circle between 10:20 a.m. and 10:30 a.m. for the 11 a.m. service.

EYEWITNESS REPORT:

"The pastor was really nice. He knew my name the second or third time I was there. That really impressed me. People came up and introduced themselves the first time I went. This one lady called the second or third week of school and said she was glad I came."—Renee Lick ('00)

our voice.

Tuition Dollars and Sense

You can't put a price on a good education. Still, College officials must do just that. And each year, the price inches up just a little higher.

Over the past four years, members of the Class of 1997 have seen tuition increase by an average of 5.7 percent annually — nearly twice the current rate of inflation. Over the course of their four years, a student will fill Hope coffers with nearly \$1,000 more than inflation would dictate.

Colleges have taken heat for upping tuition beyond the rate of inflation before. In response, MSU pledges that so long as the state holds up its promised money, State will not allow tuition hikes to exceed the inflation rate.

Working under such constraints has been difficult, but not impossible. But officials report that it has been worth it. The University felt they had a social obligation to be responsive to consumers' needs.

When the amount of tuition revenue is capped, the institution must be a better manager.

Being a private school makes garnering state funds to make ends meet a non-option, but Hope officials are no fools. They've been hard at work to help ease the burden of costs from the shoulders of students.

They've purchased a block of Eighth Street to bring in revenue. With the completion of the Haworth Center, profits will begin rolling in. The dollar amount on annual fund contributions climbs each year and endowments keep pace. But these profits need to offset the total bill.

As these investments begin to tally up, Hope will have more money with which to toy. But when there's more money to play with, it's easy to find new places to play. That money needs to be reflected in the Hope price tag. College officials need to make sure that the added funds aren't sucked into projects that don't enhance the student experience.

Underclassmen need to hold officials' feet to the fire.

Like it or not, we'll pay for the future Hope product sight unseen. It's the College's responsibility to make it worth the investment.

correction

Jeff Settles is a basketball player for the University of Iowa. This information was incorrectly reported in Glyn Williams' Captain EnFuego column in the Feb. 12 Anchor.

meet the press.

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Vol. 110, Issue 17

theAnchor

your voice.

College shells out big bucks for North, shirks diversity

Dear Editor,

Over the past four years, I, and many others, have strived to bring to campus a more culturally diverse population of speakers, programs, events, students, faculty, and staff. For four years, I have heard the commitment of the administration to the importance of diversity on campus. Unfortunately, words are not strong enough.

Recently, upon the urging of the administration, Student Congress was asked to go in search of a speaker as a way to once again attempt a speaker series on campus. On February 6, James Malinchak came to campus to bring us his words of motivation. I thought his words were insightful and appreciated the efforts of Congress in bringing him here. I also know that Congress has further plans for yet another speaker. From what I am told by members of Congress, Oliver North is coming to campus in April. It seems Congress wanted a more well-known speaker and have been granted the money to bring him here. It is also apparent that a representative of Ollie's office is a friend of a friend to one of the Board of Trustees members. I should also mention that this person is costing you \$10,000!!

Back to my original point. The administration gave Congress money, lots of money. Our money. At no point did I ever read about members of Congress wanting our input for a speaker. Nor have I ever heard the administration approach any other organization on campus and offer such large amounts of money. In fact, last year Student Congress cabinet members (which includes myself) were approached by Theo Robert, the president of Black Coalition (B.C.). He wanted us to grant him an ad-hoc request for his organization that exceeded the total amount of money appropriated to all student organizations! Knowing this was an impossible request, we denied Theo. As I look back on that experience, I realize the importance of what Theo wanted: more programming, events, and field trips for African-American students and really anyone else on campus. I know for a fact that members of the Hope College staff were also approached by Theo for this money. Not once did they offer

him enough money for a speaker or even a B.C. field trip. When a speaker pleases the masses (or the Board of Trustees) then they will do anything. But when funding is focused on a small group, but is beneficial for everyone, the money somehow is not there. Is this discrimination? Probably. Is this a poor choice of priorities? Most definitely.

I have had many opportunities to work with staff and administration members through numerous committees and workshops. Last fall, I participated in the 2020 Vision conference. One of the unofficial outcomes of this conference, as stated in the President's Winter 1997 Campus Update, was to strengthen diversity on campus. On the back page of the update, a list of items he sees as a part of progress and change are listed. While media and technology are mentioned often, diversity is nowhere to be found. Last fall, the technology storm hit campus because the administration and students made it a priority. The amount of money and effort put into the project was quite extensive, I am sure. It strikes me as odd that I have often been told that diversity is a priority, and yet it goes no further than talk.

I should point out that Hope College has made a great step in hiring Courtney Penn as the new Director of Multicultural Life. With less than a year under his belt, Courtney has already done great things to improve multicultural life on campus. However, Courtney is one person. Regardless of budgets, Courtney can only do so much. I think he has unfortunately become the campus scapegoat. Throw the responsibility and wide range of problems on him and if he fails, it is his fault. If he succeeds, then the administration can take credit for hiring him. I am sorry Courtney has been subjected to this.

The only hope we have left with the issues of diversity are through you, the student body and faculty. If we all make it a priority, then we can only be ignored so long. Many of you consider yourselves Christians, as does this institution. Do you talk of being a Christian or is it important for you to show this by example or practice? It seems to me that most of you try to show it and practice it. I ask you then, as a Christian, is

it not important to treat people equally and appreciate what all God's creatures have to offer society? I think you would say yes. So then, shouldn't you show by example how people should be treated? I challenge you to stop by the offices of Dean Frost, Courtney Penn, or even the President and demand they listen to what you have to say. Let them know how important it is for you to have culturally diverse programs, students, and faculty on campus. Let them know that because of the Christian nature of this institution, it is only right that they increase the level of diversity so that we can all experience the true joys of all people around us.

This summer, I will be graduating from this college and entering the real world. A world of diverse people. It is unfortunate that I had to look so hard to find something so wonderful and so much a part of life while I was on this campus. Hope College has far too often addressed minority students that are here only as some sort of icon or cultural representation that is here only to help white students be prepared for the real world. Too often this institution does not see all students as important simply out of their love and commitment to all people, regardless of race or ethnicity.

I end this letter with a challenge to all people who have a genuine interest in the importance of cultural diversity and any other people who do not see this but do see themselves as Christians to make cultural diversity on our campus a priority. A priority that demands action. Start making phone calls, knocking on doors, and writing letters. I know that sounds like a cheesy "Rock the Vote" type message, but it is the only way the people with power and money will listen to us.

For those of you who enjoy what very little Oliver North has to offer, I hope you enjoy his speech. I know I will not be at this event and I challenge the rest of you to do the same. Better yet, go to the next Congress meeting (Wednesday nights at 8:00) and let them know how you feel. After all, it is YOUR money they are spending.

Andrew Van Eden ('97)

Loss of hand dryer proposal not Congress' fault

Dear Editor,

There has been a lot of "passing the buck" in regards to what happened with a proposal that would put hand dryers and soap dispensers in the residence halls on this campus and I think everyone has the right to know exactly what has happened to date. The article that was written about this issue was very well done but left out some crucial facts.

Fact: During the '94-'95 school year Student Congress sent a poorly written proposal to the Residential Life Committee asking for paper towel and soap in the residence halls. This proposal was reviewed by the Res. Life Committee and sent back to Congress because it was poorly written and lacked information as to the costs of doing things.

Fact: In February of 1996 Dana Marolt ('99) brought a Constituency Concern card back to Congress from a student in her district. It stated that the student thought it was unhealthy not to have soap dispensers and hand dryers in the Residence Halls. Dana asked what could be done about this and Jeremy Van Ek ('96) told her that a proposal had gone to Res. Life the year before and was sent back.

Fact: The Social Environment task group, of which myself and Marolt are members, made this proposal its last mission for the semester and got all the information necessary to properly write the proposal for Congress.

Fact: The proposal that was finally passed by Congress and sent to the Res. Life Committee had a detailed list of prices for both the units and installation. The proposal also had concrete evidence given to us by doctors in the Holland and Zeeland areas that specifically stated that it would be impossible for bacteria to thrive inside the hand dryers because of the intense heat emitted by the hand dryer itself.

Fact: The proposal has not been seen by myself or anyone in Congress since.

Now I read in *The Anchor* that the Res. Life Committee stated that they sent the proposal back to Congress "for further research into the possible health risks of bacteria growth in hand dryers and the cost of installing the dispensers and dryers into the hall bathrooms." I would like to first know how much more evidence they would like to see in regards to the plausibility of bacteria growth in hand dryers. Isn't the testimony of three doctors enough? As per costs of installing the hand dryers and soap dispensers, all this information was in the proposal. The manager of the heating air conditioning company Commercial Refrigeration that Hope uses sat down with me and told me exactly how much the hand dryer units would cost and the installation costs associated with them. The end product had all this information in it because we were told by people on the Res. Life Committee that these elements would be crucial to

the passing of the proposal.

The other problem I have is that no one on Congress has seen the proposal since it left us last April. The former president has told me that she never received the proposal back from the Res. Life Committee after they got it last April and current president Ryan Cook has not seen this proposal since it left Congress last year either. It's almost as if the proposal doesn't exist anymore.

I'm not putting all the blame on the Res. Life Committee because I know they have a lot of proposals that go through them each year and they can't be expected to remember every one of them. I am also placing some of the blame on Congress for not keeping a hard copy of said proposal. This letter is being written with the hopes that the Res. Life Committee and Student Congress will get together and sort this ordeal out because if they don't the students will suffer and that is not what we are here for. I also hope that this will serve as a lesson and that in the future things will be done in a more efficient manner. Instead of "passing the buck" Congress and the Committees can work together to fix problems as they come instead of "talking about fixing them." Let's join together and reassure the students that the governing the students that the governing system of this college is working for them and not against them, or each other for that matter.

Jeremy Monty ('97)

Work Mates

For many of Hope's married faculty and staff, sharing the same employer is a job perk

A. STRASSBURGER
spotlight editor

Women's magazines claim it leads to trouble. Advice columnists firmly warn against it. But at least 90 people here on Hope's campus are doing it. And it doesn't involve students — the phenomenon is more widespread among faculty and staff.

While the "experts" seem to advise against romantic involvement with a coworker, at least 46 couples in the faculty and staff at Hope are married, according to Pat Keller of the Human Resources Department. True, the majority of them didn't meet in Lubbers Hall or between the stacks in the library, but all of the couples made a conscious decision to share their workplace. For these spouses, the results have been mostly positive, but the adjustment hasn't always been easy.

When Chuck Green, psychology professor and Director of the Frost Research Center, found a job at Hope 14 years ago, his wife Fonda was pleasantly surprised to find an opening as well.

"Even in grad school, we both knew we wanted a job in the same academic location," said Fonda Green, who is the Coordinator of

Special Programs in Student Development. Although their offices are clear across campus, the couple has found ways to bridge the distance.

"It happens once in a blue moon, but it's nice to run into each other," Fonda said. "I think of it as an extra perk of my job."

The John and Julie Show

Not all married professors are so separate in their respective campus jobs, however. John and Julie Fiedler, both assistant English professors, have withstood special challenges in their marriage and their careers: they shared the same office and co-taught a May Term.

"Not every marriage could stand having the same office," Julie Fiedler said. "Ours can."

"Did we share an office? I've blocked that out," John said.

The profs have learned to appreciate their now-separate office space in a way that most other faculty cannot. "It was sort of a 'turf war,'" Julie said. "Professors definitely need their own turf."

John Fiedler was already working at Hope when his wife arrived from teaching at Grand Valley State University in 1986. They initially had no qualms about working together.

"This way I get to see her more

often, hear what we're having for dinner — the things that are important to me," John joked.

"Either it happens spontaneously, or we make a point of running into each other," Julie said.

The Fiedlers have also developed a jointly-taught May Term which they will be offering again this spring. The subject is Western World Literature II, and fellow English staff members have dubbed the project "The John and Julie Show."

"I was edgy at first," John admitted. "But it's turned out to be a lot of fun. Julie has a lot to teach me. I just drink it in, having another teacher in the classroom. It makes me reevaluate myself."

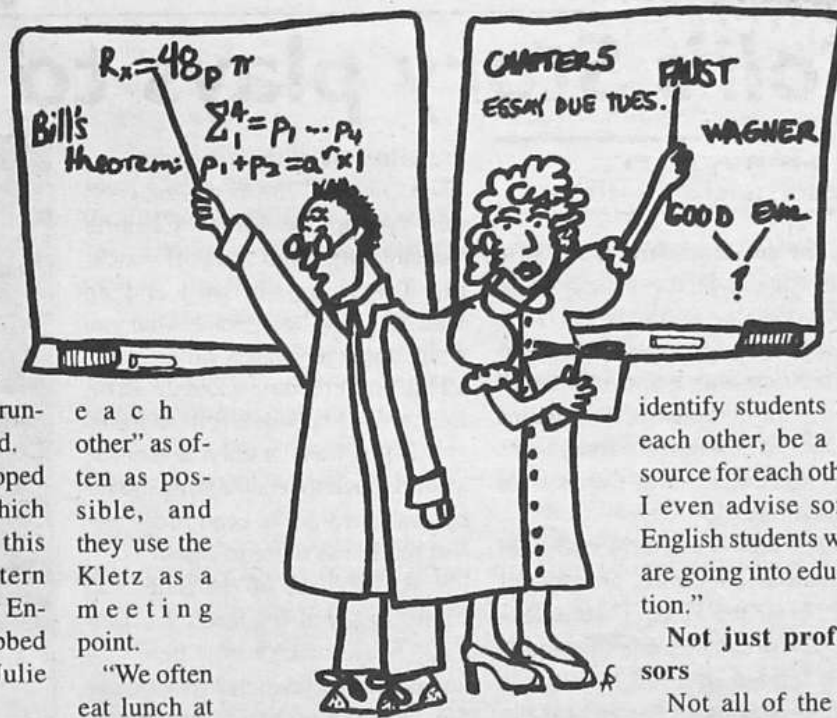
Julie Fiedler mentioned the benefits such a May Term provides students.

"It offers them a variety," she said. "We're not afraid to argue."

Her husband agreed. "It's a good experience for us and the students, too," he said. "This way they get exposed to two different approaches."

Rendezvous in the Kletz

Barb Mezeske ('70) and her husband Richard ('69) try to "run into



each other" as often as possible, and they use the Kletz as a meeting point.

"We often eat lunch at the Kletz,"

said Barb Mezeske, an English professor whose husband teaches in the education department. "As faculty we have some flexibility that people in office jobs often don't have."

She has only praise for their arrangement. "It's a delight to work together," she said. "We used to rush in from work, eat dinner, and then collapse. Now we have contact at least once a day, to take care of any little problems with cars or dinner, or to just gossip a bit. It's almost kind of romantic."

Sharing the same workplace also breeds good conversation. "Our interests overlap," Barb said. "We know the same people. We can help

identify students for each other, be a resource for each other. I even advise some English students who are going into education."

Not just professors

Not all of the 46 couples are part of the faculty, however.

Sander De Haan, professor of German and chair of the Modern and Classical Languages Department, finds himself making special trips to the Admissions Office to see a certain someone — his wife Georgia, who is an applications processor.

"It's a pleasant addition to my job to stop in there occasionally and see her," De Haan said. "It's been a very positive experience. Although sometimes through Georgia I get access to some information I perhaps shouldn't know, and the temptation to use that information must be resisted."

Students journey to Mardi Gras for Winter Break

A. STRASSBURGER
spotlight editor

Everyone knows that Spring Break is the prime time for college students to get away — to Florida beaches, bar-hopping, and just generally slothful relaxation. But some innovative students had that same opportunity this past Winter Break ... and not in Panama City, either.

A handful of Hope students found their way down to New Orleans two weeks ago to participate in one of this country's oldest festivals — Mardi Gras, a celebration dating back to the early 1700s in America and even further in the Christian countries of Europe.

It's a month-long party of parades, costumes, and celebration unlike any other in the world.

Matt Jung ('97) and six of his fraternity brothers had thought about making the trip south before, but this is the first year it was possible. "Mardi Gras just lined up perfectly with Winter Break," he said. The group left on Friday, Feb. 7, and returned the following Wednesday. They saved money by driving the 18 hours and staying with relatives in New Orleans.

Students discovered that the unmistakable flavor of the historically French city becomes intensified during Mardi Gras.

"The overall feel of New Orleans is always laid-back; it's a really open environment," said Betsy Card ('98), who flew down to Louisiana to visit her boyfriend, Marcus Wasilevich ('96), a grad student at Tulane University. "And with the amount of tourists that come to the city for Mardi Gras, the attitude only amplifies. People don't care what they're saying or doing."

Jung's experience was similar.



Photo courtesy of web site <http://www.fattuesday.com>

ANYTHING FOR THOSE BEADS: Thousands of partygoers cram around one of Mardi Gras' elaborate floats, hands reaching for beads and baubles.

"We came expecting to see weird stuff. People were just looking for excuses to do crazy things, like getting naked for beads," he said.

The holiday originated as a Catholic event, culminating on Fat Tuesday in a final night of glittering excess before the rigidity of Lent begins.

While the Fat Tuesday factor remains the same, the customary parades now begin as early as Jan. 6, depending on when Ash Wednesday falls.

"We avoided Bourbon Street at night, so I didn't see too many really crazy things," Card said. "I did notice a lot of extreme gothic, vampire-type people running around in black with their faces painted white. Voodoo is a big deal down there —

there were tons of palm-readers on the streets. Some people on the floats were throwing coconuts painted as shrunken heads, which were really popular."

The throwing of beads, doubloons, and medallions to eager parade-watchers is an old Mardi Gras tradition that Card experienced first-hand.

She came back to Hope with a whole suitcase full of these free souvenirs.

"The Bacchus Parade also spent \$50,000 per float on beads to throw," Card said. "This is an expensive event."

The parades, an integral part of the festival, draw crowds in the thousands. Children join in the fun by perching in crates attached to

ten-foot ladders, giving them the best advantage for catching loot.

In the nearly three centuries that Mardi Gras has been taking place in New Orleans, the event has evolved into an internationally-known holiday. It boasts the world's largest non-military parade, the Endymion, and an anything-goes

attitude including colorful costumes and masks, drunkenly raucous behavior, and one of the most elaborate gay beauty-and-costume contests in the world, according to web site <http://www.fattuesday.com>.

Jung and his crew did venture out to Bourbon Street at night and found themselves packed shoulder-to-shoulder in the crowds.

"It was like being in the front row of a concert," Jung said. "Everyone was wasted. But there were plainclothes policemen everywhere, so any fights were squelched right away."

The estimated size of the Mardi Gras crowd is based on the amount of trash generated.

A good crowd is one that produces 2,000 or more tons of refuse. Card witnessed this first-hand on the street where she was staying.

"It was incredibly dirty. There were beads everywhere, and all the plastic bags that the beads came in were lying around. I couldn't even see the median of the street," she said. "And Bourbon Street smelled just like a basement after a party."

Students who are still searching for a Spring Break destination might want to consider New Orleans.

"The city is craziest during Mardi Gras," Jung said. "But it's a great place to party any time of year."

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Soli's Story plays to the weird side of things

M. HERWALDT
intermission editor

In the semi-dark space of a room tucked in the basement of Durfee Hall last Saturday, the Hope College Theatre presentation of *Soli's Story* was being rehearsed. Even in the compressed boundaries of a rushed through rehearsal, *Soli's Story* illustrated a world on bizarre foundations.

Soli's Story was written in 1996 by Jean Reed Bahle, an adjunct member of the Hope Theatre faculty. The drama is a commissioned work funded in 1996 by a grant from the College's Patrons for the Arts.

Bahle used the play as a tool to explore a world where everything human is converted into a commodity, a product. The dark comedy follows "Soli" through encounters with twists of language, illusion, and inverted reality.

The play, which will be performed by a cast of nine Hope students on Feb. 21, 22, 26 and 28, is indeed an absurdist drama. This was clear when director Daina Robbins, Assistant Professor of Theatre at Hope, could be found

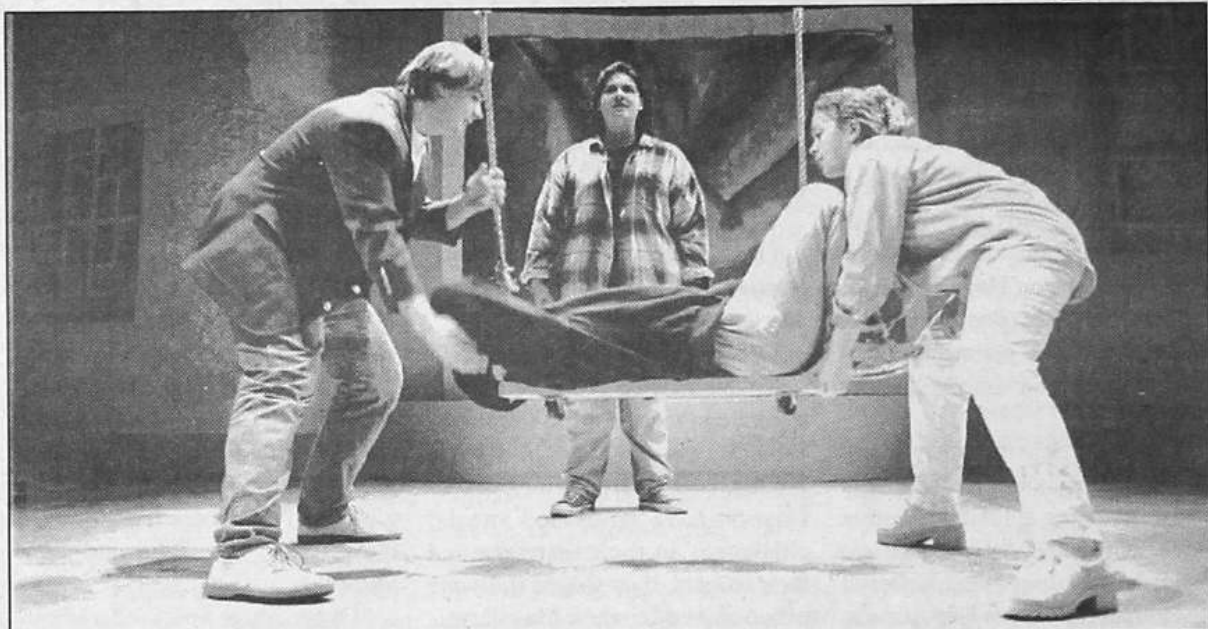
crawling over the floor, telling "Shadowman" Jim Hamilton ('99) and "Adoptive Mom" Collette Fouch ('98), "You start off watching T.V., but you can't end up watching T.V. You decide what you want, and it physically drives you," all the time crawling about the floor, a cat about to pounce, lithe in jeans.

If this was the only case of the absurd that happened during the rehearsal it would've been forgotten. But there was more to come.

At the time of the rehearsal, "Soli," played by Rachel Smith ('99), spent much of the time balancing on her haunches, observing the surrounding action as an outsider. This precarious balance was only interrupted between scenes, when Matt Tailford ('97), who is playing "Norm," jokingly toppled her over, sending her sprawling across the floor and laughing.

The rehearsal was peppered with bits of oddness, with Robbins' directions, with strange questions.

"Have we got the telephones under control?" asked Robbins, indicating the phones that Tailford and others were holding. "And the point when the phones turn into guns?" And truly, "Angel Arguer #1"



JUST A SWINGIN': Daniel Hoag ('98) and Amy Miller ('00) swing "Soli," played by Rachel Smith ('99) into a world of the wierd and wacky. Christina Malkowski ('99) looks on.

Daniel Hoag ('98) was pointing a telephone into the air in the stance of one holding a pistol, cocked and ready.

Moments later "Rhoddie," played by Clara Everts ('99), was posed on two chairs, holding a Barbie doll. There was even talk, perfectly serious talk between Robbins and the cast, of when to "put the Barbie into the freezer."

Because this particular Saturday only allowed the cast an hour to rehearse, shifts were made fast, and many scenes skipped. At one point, Robbins turned to this reporter, her feet propped up on a stool, pencil tapping the open script. "This is utter chaos," she said, looking as if she enjoyed utter chaos.

Afterwards, Robbins contemplated the place in time where the

cast had arrived: one week before opening night.

"On one hand it gets chaotic," she said, "because the farther you get into it, the more elements you're bringing in, the full set, full props, hair and make-up. But while it can sometimes be overwhelming, all the steps are necessary to get to the next."

more SOLI on 7

Writer to read from book of sexual abuse

MIRIAM BEYER
staff reporter

Writer Sue William Silverman compares being a victim of child abuse to being a hostage in a foreign country.

"That's how I define myself," she says, "as a 'domestic prisoner of war.'" The Grand Haven woman was repeatedly raped and sexually abused by her father — a prestigious federal official — from age four to eighteen. She kept her story a secret until four years ago, when both of her parents passed away and she began work on the memoir that was to document her chilling childhood.

Published, — with some apprehension on her part, — last November, Silverman's book, *Because I Remember Terror, Father, I Remember You*, continues to receive critical acclaim.

Silverman will be on campus this Friday to read from her book.

Although Silverman has just started giving readings, she is pleased with the kind of discussions that have been generated so far.

A few weeks ago she read at Schuler Books in Grand Rapids and afterwards responded to questions from the audience for over an hour.

Silverman answers questions about all aspects of her story — the writing process, her recovery, incest in general — and from all types of people.

"There were several incest survivors at Schuler's," she said. "They came up to me after the event and expressed their thanks. It was very touching."

Obviously, the success of her readings has been noticed; after her visit to Hope, she has five or six more readings lined up, including stops in Chicago and St. Paul, Minn.

As to the success of her book, Silverman is both "shocked and pleased."

Even before her memoir was

published it was attracting attention.

Silverman had entered it in the reputable Associated Writing Programs Creative Nonfiction contest and won first place.

This week's issue of *Newsweek* contains an article about Kathryn Harrison, an author in California.

Her memoir, *The Kiss*, a story about the incestuous relationship she had with her father while in college, will be published next month.

The media is accusing Harrison of fabricating the jarring memoir for money — "cashing in on a trend of women's confessional memoirs."

When asked her opinion on this apparent "trend," Silverman responded with a huff.

"The topics of male memoirs are never questioned — soldiers who return from war tell their stories and nobody ever questions them," she said.

Gender issues are not

Silverman's main focus, however. Her main goal is to make child abuse more recognized as a human rights issue than as an isolated social problem.

Again she cited her comparison to being held hostage. Everyone, she said, zeroes in on the protection of human rights for hostages and prisoners.

Silverman believes that the same concern should be applied to victims of child abuse. Her openness and her writing, she believes, is bringing the issue up from the foot of the mountain.

Sue William Silverman's reading and discussion, sponsored by the departments of English, Psychology, and the Counseling Center, will take place this Friday, February 21, from 3:30-5 p.m. in the Maas Conference Room.

Her book is available at both the bookstore and Van Wylen Library.

Gallery features photography by Hope professor

De Pree Art Center is hosting an exhibition of work by Steve Nelson of the college's art faculty.

The exhibition, titled "Steve Nelson: Solo Flight," includes mural photographs, assemblages and installation art. Many of the works are seen together for the first time.

Nelson, a native of West Michigan, currently lives in Grand Rapids and is a professor of arts and humanities at Hope College. He has been a member of the Hope faculty since 1989.

Nelson's imagery emerges out of a connection to familial experience, ranging from an expression discovered in his daughter's face to the sweeping vistas of a Lake Michigan shoreline. His work is informed by an abiding fascination with the ineffable nature of reality and the attempt of human perceptions to encompass it.

"One area of experimental metaphysics explores the premise that multiple levels of reality exist simultaneously. The 'String Theory' suggests that these parallel universes coexist independent of one another," Nelson observes in his artist's statement, adding, "As I find my bearings in the familiar, the physical world at hand, I can't help but wonder."

The exhibition will continue through Friday, March 21. The gallery hours are: Monday-Thursday, 10 a.m. to 10 p.m.; Friday and Saturday, 10 a.m. to 7 p.m.; and Sunday 1 to 10 p.m.

—Hope College News Service

Music Notes.

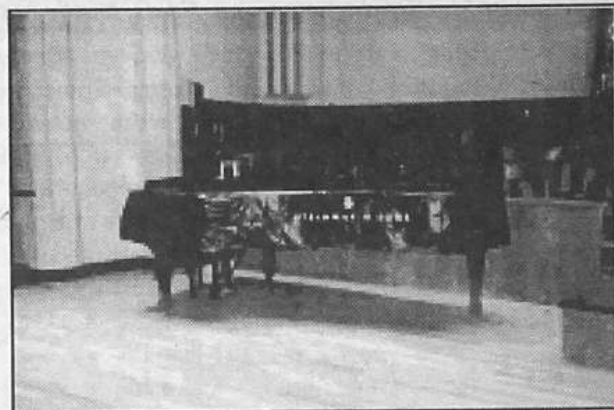


The annual concert by the **Hope College Orchestra** featuring student winners of the college's concerto/aria competition will be held on **Friday, Feb. 21 at 8 p.m. in Dimnent Memorial Chapel**. The winners include a quartet of French horns, and performances on the saxophone, piano, and the violin. The competition was held on Monday, Jan. 20, and was adjudicated by Harley Brown, retired choral director at West Ottawa High School; Peggy Wheeler, orchestra director at Calvin College, and Elfie Schultz-Berndt, chair of the Music Department of Lake Michigan College.

The public is invited. Admission is free.



This year's **Musical Showcase**, featuring all of the college's major student performing groups and many smaller ones on a single stage, will be held on **Monday, March 3, at 8 p.m.** The Showcase will be presented in **DeVos Hall in Grand Rapids**. The major performing groups of the Music Department are broken down into: the Chapel Choir, College Chorus, Collegium Singers, Jazz Ensemble, Orchestra, Symphonette and Wind Ensemble. Tickets for Musical Showcase cost \$9 each and may be ordered through the Office of Public Relations. They may also be purchased over the counter at the Grand Center Ticket Office for \$9 each.



SOUNDS GRAND: The new nine-foot Steinway concert grand piano was "baptised" in Dimnent Chapel last Wednesday with the piano performance of artist Anton Nel. Donated to the College by the family of the late Stanley De Pree of Zeeland, the new instrument was purchased from Steinway's New York City showroom, near Carnegie Hall. Two Hope College professors of music, Charles Aschbrenner and Joan Conway, selected this piano.

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SOLI from 6

Robbins cited the presence of Bahle in the performance process as a benefit. "Jean was here a lot," she said. "Not intruding, but just giving suggestions. She is so humble and open and I'm the Big Mouth. Even she doesn't pretend or profess to know all of what the play is about."

The influence of popular culture, Robbins said, is at the center of the drama.

"This play was written with the sensibilities of popular culture in mind," she said.

"And so I'm looking forward to the college kids' reactions, because in a very real way the play was intended for them."

"Soli's Story" will be showing on Feb. 21, 22, 26-28 and Mar. 1 at the Old Physical Plant at 8 p.m. Tickets are \$7 general, \$5 for faculty and staff, \$4 for students and seniors. Now available at the DeWitt Ticket Office.

LIBRARY from 1

amount of space it offered in comparison to other areas of the library. The space needed will hold 20 to 24 students, two to a computer. The library staff looked to enclose other open spaces but none fit into the plans they had made.

"We are looking to make this as flexible as possible," Jensen said. Plans call for accessibility in moving chairs and computers around to fit a classroom setting in which both professors and presenters are comfortable.

Jensen expects some noise and dust to disturb the quiet library atmosphere, but the contractor plans to work from early morning to early afternoon to combat disturbance to the traditional study atmosphere.

The computers in the lab will be IBM compatible with Internet access. Completion is still pending dependent on the selection of furniture, but the contractor is ready to go, Jensen said.

J and K: It is now time that all of your hard work will pay off!! Way to go! I'm so PROUD of both of you!! M

Kid: Happy Birthday to you!! Number 20! Have a wonderful day! I love you! With love—mom

MAY TERM IN IRELAND: BE THERE!!!! call Prof. Tammi x7602

TPG: Tonight is the night to say its alright. I'm so proud of you. I call time for a little celebration. 2tpg

FM: There are truly angels watching down from heaven. -li'l a

Schrier: We hope you and your tootsies have a wonderful 21st birthday -Ank staff

TUITION from 1

"We are passing the cost on." Increased prices and increased salaries for staff are also among the reasons for the rise in tuition.

"The tuition price is labor intensive," Anderson said. "Staff salaries were increased three and a half percent for next year. Material costs are also going up."

In addition to professor pay and the increased price of materials, other factors must be considered when thinking about college costs.

If there is a decline in enrollment, for example, the current attending students need to pick up that slack. The College also utilizes its endowments and annual contributions to try to lighten the load.

"More revenue from non-student resources would impact tuition," Anderson said. "We are trying to build our endowment and we are making progress."

Another way to keep rates down would be to cut the overall costs of the College, according to Anderson, for example, by increasing the student-faculty ratio.

"We could save a lot of money if we increased the student-teacher ratio, which is now 13 to 1, but then you have to question what students are really paying for. Would students still want to come to Hope?" he said.

As for the students themselves, they are getting accustomed to the

yearly hike in price because it's been happening for a long time.

"I've been here for 30 years," Anderson said, "and there has never been a year when tuition hasn't increased."

So when students receive the budget report for next year in their school mail boxes they should be anything but surprised, he said.

"I don't like it," said Kim Maxson ('98). "But it's that way for all small colleges; that's just the way it goes."

But is that the way that Mom and Dad are going to see it?

"Oh, I haven't talked to my parents about it yet," Maxson laughed.

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Dutchmen have tough week ahead

GLYN WILLIAMS
sports editor

Last Saturday's game against Kalamazoo was Glenn Van Wieren's 500th career game as Hope College's varsity basketball coach.

"I am very fortunate to be at Hope where there is an atmosphere that is so supportive of our program," Van Wieren said. "When you come to the game you see that it is a family happening and it is a great tradition that a lot of people carry on."

The Flying Dutchmen, despite a 10-0 league record, must win both their games this week, tonight at Adrian and at home on Saturday against Calvin (14-6, 10-1) to win the MIAA outright.

Hope defeated the Bulldogs with ease last time around at the Holland Civic Center, 77-63. Adrian (9-13, 3-7) is a more lethal team than their record indicates, as they feature four players within the top 15 in scoring, more than any other team in the MIAA. The Bulldogs, as a team, lead the league in both field goal and free throw shooting.

Adrian also boasts the league's second leading scorer, who averages 18.2 points per game. However, Olivet has the league's leading scorer and fourth leading rebounder and they still remain at the bottom of the league.

The big game of the upcoming week is against Calvin, who the Flying Dutchmen smoked 70-56 at VanAndel Arena on Jan. 29.

The pure rivalry of the game and the importance that it holds in the league standings is likely to bring out the best in an already tough Calvin team that boasts only one senior. Tipoff on Saturday is at 3 p.m. and the game will be televised

on WZZM-TV, channel 13.

The K-Zoo game seemed like it would be an easy win, but turned out to be a symbol of just how competitive the MIAA is now and always has been.

The Hornets (10-11, 5-5) lost their star player, who is third in the league in scoring, to injury at the end of the first half but persevered and came quite close to an upset. The Flying Dutchmen, after having a 17-point lead midway through the second half, let the Hornets come back and threaten, but Hope pulled out a 72-67 win.

Joel Holstege ('98) twisted his ankle in last Wednesday's 85-71 victory over Olivet and was questionable going into the game against Kalamazoo.

Despite intense pain, he started against the Hornets, and finished with 14 points, 10 assists, six rebounds, two steals, and only one foul.

"(Holstege) played under pressure (on Saturday) but he has his ways to get things done," Van Wieren said. "He was in immense pain but he played through it."

Holstege is of the top six players in the MIAA in six categories. He leads the league in both steals and assists, and averages only 1.5 fouls and 3.7 turnovers per game.

David Meulenberg ('97) led all scorers with 20 points, three steals, five rebounds, and a block, despite fouling out with just over two minutes left to play.

Marc Whitford ('97) finished with 11 points, and Kris Merritt ('98) ended up with eight points, six rebounds, and a block. Merritt currently leads the league in rebounds, averaging 8.2 per game, and blocked shots, averaging 3.8 an outing.

Hosford battles back to become shooting star

DAVE GABRIELSE
staff reporter

To have your dreams ripped away with the words, "You're cut," would easily make one want to just quit and throw it all away. For any other athlete, it would be the end of a career.

Such is not the case with Flying Dutch women's basketball shooting guard Tara Hosford ('98).

Hosford came to Hope her freshman year anticipating making the women's varsity basketball team, but she ended up on the junior varsity squad instead.

"(Former women's basketball coach Tod) Gugino never gave me much of a real excuse when he cut me," Hosford said. "All he had to say was something about my attitude."

Everything changed this year. Brian Morehouse became the new head coach, and with him came a

new perspective. He was a guard at Hope College and this shows in the roster he chose. His approach is a smaller, quicker lineup featuring a focus on outside shooting, highlighted by a reliable, and at the same time potent, inside game.

"Obviously I like (Morehouse) better," Hosford said. "There are better feelings on the team about him."

Going into try-outs for the team this year, Tara and her twin sister Kristen made a commitment to each other.

"We told each other that the only way we would play is if we both made the team," Tara said. Kristen plays the point position on the team

Tara Hosford ('98)

and is usually first off the bench to replace starting point guard Christie Eding ('98).

Both Tara and her sister played prep basketball with Rachel Postmus ('98) and Lisa Hoekstra ('00) at Calvin Christian High School in Grand Rapids.

"There is a great chemistry that

exists between the four of us," Hosford said. "Playing with my sister is especially interesting since we have played together since we were little; both of us know where each other is going to be on the court."

Hosford, who has been a starter since the 92-51 loss to Defiance on Jan. 31, holds her own in the league standings.

She is currently seventh in the



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RUN, FORREST, RUN: Members of the Hope College Women's track team (l to r) Susan Miller ('00), Jenny Ernst ('00), Jenny Passchier ('99), Marie Matchett ('97), and Ellen Schultz ('98) practice for the upcoming season.

Track teams near indoor season

MIKE ZUIDEMA
staff reporter

During these harsh winter conditions, many people like to stay warm and inside. The same could be said for the men's and women's track teams as their indoor season draws to a close and the outdoor season warms up.

The teams concluded their indoor preparations with an invitational at Grand Valley State University last week. Since the teams do not have an official indoor season, the meets were used to prepare for the outdoor season and offer younger runners an opportunity to get their feet wet.

Both squads have struggled to come together as a team because of the cold training conditions. The teams have had to find different times and places in which to prepare for the various track events.

"We're kind of dysfunctional as

a team right now with the training at different times," men's head coach Mark Northuis said. "We'll try to bring it together as a team on our spring break trip."

The women's team also had to deal with the adverse training conditions during the Grand Valley meet.

"We only had ten athletes compete because they weren't all ready for competition," women's head coach Donna Eaton said. "It gives the kids an opportunity to see where they are."

As the women enter the season they will try to improve on last year's third place finish and make a charge on heavily favored Calvin.

"We're going to push Calvin as hard as we can and we should take second," Eaton said. "You don't like to set your goals on anything but first but you have to be realistic. Calvin has a lot of depth in a lot of

events."

To make the push on Calvin, Eaton will depend on a young group to make some contributions.

"Numbers-wise we're quite young," Eaton said. "We have a good crew of freshmen and we're depending on several to do well."

Leading these young runners will be captains Julie Holwerda ('97), a national qualifier last year, and Becky Spencer ('97).

For the men, captains Jon Adamson ('97), Mike Cranmer ('97), Joel Smith ('98), and Dan Bannink ('97), the only returning all-conference runner, will try to lead head coach Mark Northuis' team to an improvement over last season's fourth place conference finish.

"We need to replace our top three point scorers from last year and we need people to step up," Northuis said. "Our weaknesses have been shored up a lot better and we should be more balanced. We've recruited for our weaknesses."

Northuis will be looking for points from Jeremy Bogard ('98), Henry Chen ('99), and Brandon Graham ('98).

"I'm pleased with how we're looking. Head-to-head we match up with most teams and we have a lot of first place potential," Northuis said.

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